

# nabbteeri

born 1984 in Kannus and 1985 in Oulu, lives and works in Övermark and Skaftung, Finland

03.03.2023

## EDUCATION

- 2011 MFA, Finnish Academy of Fine Arts, Helsinki, FI
- 2009 BFA, Satakunta University of Applied Sciences, School of Fine Art Kankaanpää, FI
- 2004–05 Liminka School of Art, FI

## FORTHCOMING PROJECTS

- 2023–24 group exhibition, curated by Hampus Bergander, Konstmuseet I Norr, Kiruna, SE
- 2023 duo exhibition, curated by Emilia Rosenqvist & Daniel Urey, Färgfabriken, Stockholm, SE
- Interspecies Entanglements*, group exhibition, curated by Angelica Sule, Site Gallery, Sheffield, UK

## SELECTED DUO EXHIBITIONS

- 2022 *to lose juice*, duo exhibition curated by Ingrid Blekastad, Kunstbanken, Hamar, NO
- 2021 *SPECTRES*, curated by Inger Smærup Sørensen, Norðurlandahúsið, Tórshavn, FO
- 2020 *Æstivation*, w/ Lau Nau, Forum Box, Helsinki, FI
- 2019 *Xerox days*, Galleria Ars Libera, Kuopio, FI
- 2018 *Mapping the insignificant*, Titanik, Turku, FI
- 2016 *Fragments of Former Worlds*, w/ Riikka Keränen, Ama Gallery, Helsinki, FI
- 2015 *mesh / mef/*, w/ Timo Tuhkanen, EMMA, Espoo Museum of Modern Art, Espoo, FI
- Poolside*, Kannus Committee of Culture's invitation, Gallery Justus, Kannus, FI
- Off-the-wall*, opening exhibition, Mittistan-huset, Närpes, FI
- 2014 *The Leftovers of An Unknown Party*, Young Artist of the Year 2014, Aboa Vetus & Ars Nova, Turku, FI
- The Leftovers of An Unknown Party*, Young Artist of the Year 2014, Tampere Art Museum, Tampere, FI
- 2013 *Thingness*, Poriginal gallery, Pori Art Museum, Pori, FI
- 2012 *Indications of Spring*, curated by Piia Oksanen, project space, Galerie Anhava, Helsinki, FI
- Schwarzwald wird immer bunter*, T66 Kulturwerk, Freiburg, DE
- 2011 *A place for everything and everything in its place*, Kluuvi Gallery, Helsinki Art Museum, Helsinki, FI
- Janne Nabb + Maria Teeri*, Leslie's Artgallery, Bridel, Luxembourg, LU
- 2010 *Compulsive Hoarding | My ass, it's called Gesamtkunstwerk*, The Paulo Foundation's bursary exhibition, Gallery Fafa, Helsinki, FI
- Artist Couple | Doubling the misery has never been this fun*, Galleria KONE, Hämeenlinna, FI
- 2009 *Janne Nabb + Maria Teeri*, Gallery Kohiseva, Pukkila, FI
- 2008 *Long Time No Sea I-II: Ei কেনেকään maa*, Kankaanpää Art School, Kankaanpää, FI & *Mitä lumen alta paljastuu*, Gallery 3H+K, Pori, FI

## SELECTED GROUP EXHIBITIONS

- 2022 *Orbs und Souvenirs*, curated by Magdalena Stöger & Stefan Hösl, BIA – Black Forest Institute of Art, Lenzkirch, DE
- Metaloop - Relentless Dreams*, group exhibition curated by Milia Xin Bi, IFS, Changsha, CN
- Between objects*, group exhibition, curated by Denis Maksimov, Helsinki Art Museum, FI
- Working Together*, group exhibition and publication curated by Maria Hirvi-Ijäs, Kerava Art Museum Sinkka, Kerava, FI
- 2021 *TIME MATTER REMAINS TROUBLE*, group exhibition curated by Arnbjörg María Danielsen, Norræna húsið, Reykjavík, IS
- Light and Death*, FLASH3 Light Art Biennale, curated by Alexander Salvesen & Jere Suontausta, Suomenlinna, Helsinki, FI
- The Time Machines and Utopias*, exhibition series curated by Hanna Johansson, museums in Tarvaspää, Espoo; Ainola, Järvenpää; and Visavuori, Valkeakoski, FI
- 2020–21 *Weather Report: Forecasting Future*, curated by Leevi Haapala & Piia Oksanen, Kuntsi Museum of Modern Art, Vaasa, FI
- 2020 *Weather Report: Forecasting Future*, curated by Leevi Haapala and Piia Oksanen, Kiasma, Helsinki, FI
- 2019 *Weather Report: Forecasting Future*, curated by Leevi Haapala and Piia Oksanen, the exhibition for the Nordic Pavilion in the Biennale Arte 2019, Venice, IT
- Stumbling Thought the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery*, curated by Chen Tamir, CCA Tel Aviv, IL
- Beings with*, Fiskars Village Art & Design Biennale, curated by Jenni Nurmenniemi, Fiskars, FI
- 2018 *Käsitokesä*, curated by Aapo Korkeaoja, Kokemäki, FI
- A Passing Permanence*, group exhibition, curated by Jaakko Rintala, Vapaan taiteen tila, Helsinki, FI
- 2017–18 *Materiell Tanke*, curated by Kati Kivinen, Varbergs Konsthall, Varberg, SE
- 2017 *Frontiers in Retreat: Edge Effects*, curated by Jenni Nurmenniemi, Art Sonje Center, Seoul, KR
- Frontiers in Retreat: Edge Effects*, curated by Ljudmila Stratimirovic, KC GRAD, Belgrade, RS
- Frontiers in Retreat: Edge Effects*, Mustarinda, Hyrynsalmi, FI
- Augmented Geology*, curated by Finnish Art Agency, KARST, Plymouth, UK
- 2015–16 *New Narrative And Reader*, curated by Finnish Art Agency, Salo Art Museum, Salo, FI
- 2015 *New Narrative And Reader*, curated by Finnish Art Agency, Bury Art Museum & Sculpture Center, Manchester, UK
- 2014 *Äkkigalleria 28*, curated by Anna Ruth and Juho Jäppinen, initial gallery, Vancouver, CA
- 2013 *Wunderkammer*, Gallery Kohiseva, Pukkila, FI
- 2012 *The Swiss Experience*, Forum Schlossplatz, Aarau, CH
- 2010 *Stipendiaatit 2009*, scholarship exhibition, Kankaanpää Art School, FI
- Hauska tutustua*, The Holden Gallery, Manchester, UK
- 2007 *Young Emerging Artists*, Leslie's Artgallery, Bridel, Luxembourg, LU

## SELECTED COLLECTIVE EXHIBITIONS

- 2022–23 *Land of Dusk*, collective exhibition, Korundi, Rovaniemi, FI
- 2020–21 *Touch*, collective exhibition, EMMA, Espoo, FI
- 2020–21 *Line of Life*, Korundi, Rovaniemi, FI
- 2020 *How to inhabit the screen*, curated by UHIM (Maria Avgelica Madero, Natalia Marin, Juan Covelli), Espacio Odeón, Bogotá, CO
- 2018–19 *No Ordinary Moments*, collection exhibition, EMMA, Espoo, FI
- 2018 *Opetajia ja oppilaita*, curated by Markus Konttinen and Anna Tuori, Exhibition laboratory, Helsinki, FI
- 2017 *Attempting Ideal. Emerging Artists From Kiasma - Museum Of Contemporary Art, Helsinki*, curated by Leevi Haapala, Salon Dahlmann, Berlin, DE
- 2016–17 *Collection Exhibition 2016*, Museum of Contemporary Art Kiasma, Helsinki, FI
- 2016 *Ytimessä*, curated by Anni Arffman, Ars Kärsämäki, FI
- 2015 *VALTIO+*, The former Turku county prison, FI
- 2014 *Utopia, Dystopia, Sci-Fi and the Urban Space*, curated by Porin Kulttuurisäätiö, Pori Biennale, Pori, FI
- 2012–13 *Reality Bites, 12th Collection Exhibition*, Museum of Contemporary Art Kiasma, Helsinki, FI
- 2012 *XVII Mänttä Art Festival*, curated by Ilona Valkonen, Mänttä, FI
- 2011 *Kuvan kevät 2011*, MFA thesis exhibition, Finnish Academy of Fine Arts, Helsinki, FI
- 2009 *Kuvataiteen valtakunta 09*, Aine Art Museum, Tornio, FI
- Leikin loppu*, BFA thesis exhibition, Poriginal Gallery & Värjäämö 5, Pori, FI

## SELECTED SCREENINGS AND PROJECTS

- 2020 *Sensoria*, ARTBO | Fin de Semana, digital program, curated by Juan Covelli & Juan Cortés, Bogotá, CO
- 2018 *OddKin*, screening, curated by Sam Trotman and Jenny Salmean of Scottish Sculpture Workshop, Eden Court, Inverness, UK
- Il Traffico*, screening, curated by Collective Intelligence, Manifesta 12, Teatro Garibaldi, Palermo, IT
- Toiletpaper, honey, cucumbers and wine (with Dr. Mabuse)*, curated by Hösl & Mihaljevic, BIA (Black Forest Institute of Art) c/o Schnarrenberger, Lenzkirch, DE
- Ärjä Art Festival*, outdoor installations, Ärjä Island, Kajaani, FI
- The Wrong Biennale – Sunk3n Place*, 1 week online takeover, curated by Antoine&Amanda
- 2017 *Pixelache: Local & Decentralised*, installation, curated by Egle Oddo, Suvilahiti, Helsinki, FI
- Frontiers in Retreat: Edge Effects*, screening, Center for Contemporary Arts, Glasgow & Scottish Sculpture Workshop, UK
- PULSE 18*, screening, Studio Omstand, Trafohuisje Nr.1, Arnhem, NL
- The Truth about Finland*, exhibitions + publication, curated by Porin Kulttuurisäätiö, Kallio Kunsthalle & Pori, FI
- Thinking of Invertebrates*, screening, Rappu, Pori Art Museum, FI
- SUPERMARKET 2017*, Svarta Huset, Metro Telefonplan, Stockholm, SE
- 2016 *Renderings*, screening + presentation, KC GRAD, Belgrade, RS
- Artist Film Weekender 16*, screening, HOMEcr, Manchester, UK
- Satu Oksanen's Open Studio*, iscp, New York, US
- foteXolutions*, remote exhibition, E-Werk, Freiburg im Breisgau, DE
- 2015 *Focal exercises*, open studio, Centre d'Art i Natura, Farrera, CAT
- 2014 *Open studio*, Viafarini, Milan, IT
- Floating Market*, Planet Suvilahiti, The Night of the Arts, Helsinki, FI / Forest festival, Pjalma, RU / T.E.H.D.A.S. Live & Dead Art, Pori Art Museum, Pori, FI / Kajaani, FI / Ristijärvi, FI
- 2013 *Leikkipaikka*, group exhibition, Humanistien kulttuuriviikot, New Student House, Helsinki, FI
- Äkkigalleria 18*, residency + exhibition, curated by Anna Ruth and Juho Jäppinen, Yliopistonkatu 21, Jyväskylä, FI
- 2012 *Malerei und so weiter (One-Night Exhibition)*, Dachwohnung/offspace, Kunsthaus L6, Freiburg, DE
- 2011 *Roadside Advertisement*, a part of Contemporary Trash - exhibition series, curated by Miina Hujala and Arttu Merimaa, Gallery Alkovi, Helsinki, FI
- 2007 *Nightcomers*, 10th International Istanbul Biennale, Istanbul, TR

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## GRANTS, BURSARIES AND AWARDS

- 2023 Arts Promotion Centre Finland, project grant  
2022 Finnish Cultural Foundation, mobility grant  
Frame, travel grant  
2020 Arts Promotion Centre Finland, 5-year working grant (2021–2025)  
Finnish Cultural Foundation, South Ostrobothnia Regional Fund, project grant  
Taike Ostrobothnia, project grant  
2019 Arts Promotion Centre Finland, 5-year working grant (2020–2024)  
Finnish Cultural Foundation, Central Fund, 1 year working grant  
2017 Arts Promotion Centre Finland, 3-year working grant (2018–2020)  
Frame, travel grant  
2016 Finnish Cultural Foundation, Central Fund, 1 year working grant  
2015 Arts Promotion Centre Finland, public display grant  
Finnish Cultural Foundation, South Ostrobothnia Regional Fund, 3 months working grant  
2014 Helsinki International Artist Programme HIAP, 2 x residency + travel grant  
Arts Promotion Centre Finland, 3-year working grant (2015–2017)  
Arts Promotion Centre Finland, project grant  
Finnish Cultural Foundation, Central Fund, 2 x 6 months working grant  
Young Artist of the Year 2014 -nomination  
2013 Arts Promotion Centre Finland, 2 x 6 months working grant  
The Finnish Art Society, 2 x young artists' grant  
Arts Promotion Centre Finland, grant for publication  
2012 City of Helsinki, 2 x 2 months working grant  
Arts Council of Finland, 2 x public display grant  
2011 Arts Council of Finland, 2 x 6 months residency grant  
Alfred Kordelin Foundation, project grant  
Finnish Academy of Fine Arts, residency bursary  
Finnish Cultural Foundation, Central Fund, 2 x 6 months working grant  
2010 Finnish Academy of Fine Arts, project grant  
Arts Council of Helsinki Metropolitan Region, project grant  
2009 The Paulo Foundation, exhibition bursary  
Arts Council of Satakunta, exhibition bursary  
2008 Finnish Cultural Foundation, Satakunta Regional Fund, project grant  
2005 Rolle Siilasvuo's Fund, exhibition bursary

## MEMBERSHIPS

- 2017– AV-arkki, the Distribution Centre for Finnish Media Art  
2011– Finnish Painter's Union  
2007– T.E.H.D.A.S. ry registered association

## SELECTED RESIDENCIES AND WORKSHOPS

- 2023 residency, NKF, Stockholm, SE, 3 weeks  
2022 residency, BIA, Lenzkirch, DE, 1 week  
2021 residency, Norræna húsið, Reykjavík, IS, 1 month  
residency, LISA, Tjörnsvík, FO, 1 month  
2019 residency, Finnish Artists' Studio Foundation, Tapiola, Espoo, FI, 3 months  
2018 *Frontiers in Retreat*, residency, Mustarinda, Hyrynsalmi, FI, 1 month  
2017 *Frontiers in Retreat*, residency, HIAP Suomenlinna, Helsinki, FI, 2 months  
2016–17 Tempelilikatu residency, Jenny and Antti Wihuri Foundation, Helsinki, FI, 2 years  
2016 *Frontiers In Retreat*, residency, KC GRAD, Belgrade + Staro selo, Sirogojno, RS, 6 weeks  
*Frontiers In Retreat*, incubator, Mustarinda, Hyrynsalmi, FI, 12. –16.8.2016  
2015 Arts Promotion Centre Finland's residency, Edinburgh, UK, 1 month  
*Frontiers in Retreat*, residency, Centre d'Art i Natura, Farrera, CAT, 2 months  
residency, Finnish Artists' Studio Foundation, Tapiola, Espoo, FI, 2 months  
2014 residency, Viafarini AIR, Milan, IT, 1 month  
Kulturkarnevalen, workshop for teenagers, Vaasa, FI, 6.–9.11.2014  
*Frontiers in Retreat*, incubator, GRAD, Belgrade, RS, 1.–7.10.2014  
*Frontiers in Retreat*, introductory workshop, HIAP Suomenlinna, Helsinki, FI, 29.–31.1.2014  
2013 residency, Mustarinda, Hyrynsalmi, FI, 1 month  
*Composition Beyond Music*, workshop led by composer Peter Ablinger, Viitasaari, FI, 30.6.–7.7.2013  
2012 Internationales Austausch- und Atelierprogramm Region Basel iaab, Kunsthaus L6, Freiburg, DE, 6 months  
2011 Finnish Academy of Fine Arts bursary residency, New York, US, 3 weeks  
Master Class led by Simryn Gill, Saari Manor, Mietoinen, FI, 2 weeks  
KUVYO residency, Utö, FI, 1 month  
2010 Finnish Academy of Fine Arts residency, Berlin, DE, 2 weeks

## PUBLIC ART

- 2018 *Lahopuutarha*, Kone Foundation's Lauttasaari Manor, Helsinki & Saari Manor, Mietoinen, FI  
2017 *Tähteet*, Helsinki Vocational College, Prinsessantie Unit, Helsinki, FI

## WORKS IN COLLECTIONS

- |                                   |  |
|-----------------------------------|--|
| City of Kannus                    | Museum of Contemporary Art Kiasma  |
| City of Vaasa collection          | Saastamoinen Foundation Art Collection   |
| EMMA / Espoo Museum of Modern Art | Tampere Art Museum   |
| Finnish Academy of Fine Arts      | Fund of Päivi and Paavo Lipponen, works deposited in Museum of Contemporary Art Kiasma |
| Finnish State Art Commission      | Paulo Foundation   |
| HAM / Helsinki Art Museum         | Viafarini  |
| Jenny and Antti Wihuri Foundation | X/I Collection   |

## SELECTED PUBLICATIONS

- 2022 *Taidetta kaksin*, dialoginen luominen suomalaisessa nykyaikaisessa, edited by Maria Hirvi Ijäs, Parvus, ISBN 978-952-7441-13-8  
2021 Rovaniemen taidemuseo 2015–2020, catalogue, edited by Pirkko Tuukkanen, ISBN 978-952-9554-64-5  
*SPECTRES*, exhibition catalogue, edited by Inger Smærup Sørensen, Nordurlandahúsið Í Føroyum, ISBN 978-99918-3-696-6  
2019 Weather Report: Forecasting Future, exhibition catalogue, edited by Leevi Haapala and Piia Oksanen, Mousse Publishing, ISBN 978-88-6749-368-5  
2018 Väsymättömät leuat, w/ Sini Mononen, essay in Suo, kuokka ja diversiteetti, part 0, edited by Leevi Lehto & Markku Eskelinen, ISBN 978-952-215-766-9  
30 Works from the Saastamoinen Foundation Art Collection, catalogue, ISBN 978-952-69029-0-6  
The Midden, *Frontiers in Retreat* final publication, edited by Jenni Nurmenniemi & Tracey Warr, ISBN 9789527222065  
2017 The Truth About Finland, catalogue, ISBN 978-952-93-8382-5  
2014 The Leftovers of An Unknown Party, Young Artist of the Year 2014, box set + collectibles, ISBN 978-951-609-734-6  
Alaston totuus taiteesta, into pamphlet n:o 59, illustration, 978-952-264-2568-4  
2013 Table of Contents, card deck  
Wunderkammer, exhibition catalogue  
2012 Reality Bites, Document in Contemporary Art, Kiasma Collections, exhibition catalogue + cover, ISBN 978-951-53-3449-7  
Finders keepers, XVII Mänttä Art Festival, exhibition catalogue, ISSN 1238-478X  
2010 Janne Nabb Maria Teeri: Paulon Säätiön kutsunäyttely 2010, exhibition catalogue, ISBN 978-952-92-7458-1  
2009 Kuvataiteen Valtakunta, Aine Art Museum, exhibition catalogue, ISBN 978-952-5839-02-9  
Public Stash, Virka Gallery, exhibition catalogue, ISBN 978-951-53-3196-0

## CONTACT

nabbteeri  
nabbteeri@gmail.com Maria Teeri tel. +358 45 8752886 Janne Nabb tel. +358 44 5130388 nabbteeri.com